

1 Mandolin

3 MIN

SELECTIONS FROM THE GODFATHER.

(49)

NINO ROTA
arr. J. T. J. D. A. L. R.

The musical score is written on 11 staves. It begins with a treble clef and a common time signature (C). The notation includes various note values, rests, and accidentals. Key annotations include:

- A**: Circled letter above the first staff.
- B**: Circled letter above the second staff.
- C**: Circled letter above the third staff, with a bracket and *pp* below it.
- D**: Circled letter above the fourth staff, with *pp* below it.
- E**: Circled letter above the fifth staff.
- F**: Circled letter above the sixth staff, with *slow waltz* and *rit.* written nearby. A circled *3/4* time signature is also present.
- G**: Circled letter above the eighth staff.
- FINE**: Written below the eighth staff.
- cresc.**: Written above the seventh staff.
- DALE al FINE**: Circled text at the bottom of the score.

A. Nigrelli

II MANDOLIN

GOD
FATHER

SELECTIONS FROM THE GODFATHER.

ARR. NINO ROTA
J.T. SJATLIN

(49)

Handwritten musical score for mandolin, featuring ten staves of music. The score includes various annotations and markings:

- Staff 1: Circled letter **A** above the first measure.
- Staff 2: Circled letter **B** above the second measure.
- Staff 3: Circled letter **C** above the first measure, with **pp** (pianissimo) written below it.
- Staff 4: Circled letter **D** above the second measure, with **pp** written below it. Circled letter **E** above the eighth measure.
- Staff 5: **RITARD** (ritardando) written above the end of the staff.
- Staff 6: Circled letter **F** above the first measure, with **slow** and **waltz** written below it. A circled **p** (piano) is also present.
- Staff 7: Circled letter **G** above the sixth measure.
- Staff 8: **FINE** written below the staff, underlined.
- Staff 9: **TO F** written above the end of the staff.

A. Nigrelli

DAL ~~CH~~ AL FINE.

Mandola

Selections from the Godfather

Nino Rota
arr. J. T. Matlin

A



6

B



11

C



17

D



24

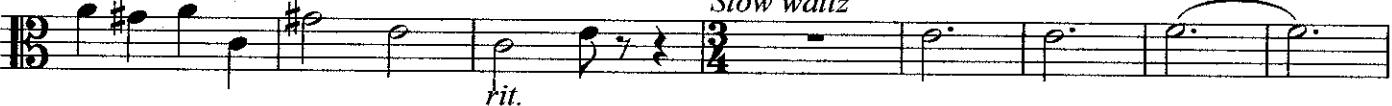
E



30

F

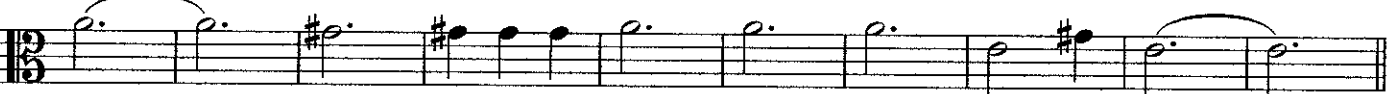
Slow waltz



38



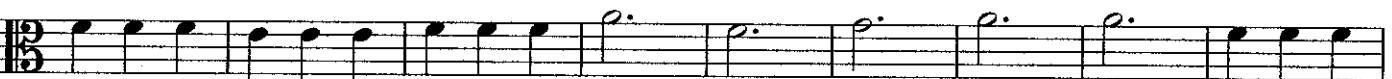
48



FINE

58

G



67



D. S. al FINE

Nino ROTA

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a half note G4, followed by a quarter rest, then a half note A4 (circled and labeled 'A'), and continues with a series of eighth and quarter notes. Above the staff, there are handwritten notes: 'Vap.' and 'Alino ROTA'.

③

Musical notation for the second staff, starting with a circled 'B' above the staff. The notation continues with various notes and rests, ending with a double bar line.

Handwritten musical notation on a single staff. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. Above the staff, the word "surround" is written. Below the staff, the word "retard" is written. The piece concludes with a double bar line and a 3/4 time signature. A circled 'F' and the words "Don't write" are written above the final measure.

Handwritten musical notation on a staff. The notation includes a double bar line and a circled '6' above it, indicating a measure rest for six measures.

FINE



DAL ~~U~~ TAL FINE.

A Nigrelli